

World's Best Chef

by

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Jan 13, 2024

INT. HOME - LIVING ROOM - EVENING

Inside a TV, is playing a TV show *Culinary King*. As we see through the TV, is the following content:

INT. TV SHOW SET - JUDGING TABLE - AFTERNOON

As a TV show cut version it will has discontinued CAMERA CUT that jumps time forward.

JASON (25) and LUCAS (25) are both dressing as a chef with an apron with "Culinary King" text in this TV show. They are waiting to be judged by HENRY (40).

In front of Henry, presenting two dishes made by Jason and Lucas. Lucas's dish is Risotto au Foie Gras, and Jason's dish is Seared Scallops with Crème d'échalote. Henry starts to taste Jason's dish.

HENRY

Your scallops are perfectly cooked, but I have some issues with your sauce. This cream is too sweat and it's fighting with scallops' flavor.

Jason smiles a bit, but he is not that happy.

Then Henry starts to try Lucas's dish.

HENRY (CONT'D)

Risotto is always considered hard to cook, and to serve one dish of risotto with foie gras all by yourself is even harder. But you managed it very well done, this taste of mushroom and foie gras is a balancing experience and I love it.

When Henry starts to reviews Lucas, we PULL CAMERA back and sees where we are: Jason's living room.

INT. HOME - LIVING ROOM - EVENING

While Henry is still talking, we hear DOOR BELL rings. Jason stands up and goes to the door.

JASON

Coming!

As Jason opens the door, we see Jason's MOM (45) and DAD (50). Dad is holding a paper bag with a bottle of champagne in it.

JASON

Mom, dad?

Dad doesn't give any time for Jason, and he squeezes himself into Jason's home before Jason asks anything.

DAD

Oh, where's your fridge? I need to put this thing in.

Mom walks in without rushing.

MOM

We see you on the TV show, the Culinary King. And just found out how you are doing so much better in everything. Once you were so little you remember? You had trouble tell the difference between salt and sugar.

Dad puts his champagne into the fridge and looks into the living room, he sees Jason's TV.

DAD

Is that you on TV? You see how you are so [interrupted]

Jason rushes into the living room and turns off the TV.

JASON

Just give me some space. Why you are visiting me, I have to prepare for tomorrow.

DAD

Why need to reason for parents to see their children?

Mom slaps dad's back, and answers.

MOM

We just want to see how are you doing these days. And also we think we need to be here to help you.

JASON

Help me? I just lost the first day, and both of you don't know anything about cooking. It is about invention, it is an art about discovering recipes from the nature, and letting the diners recreate a world of Déjà vu that is nowhere to be found in the nature.

DAD

Ok, well, yea. But can we go with you tomorrow?

Mom stares at dad. Jason walks back to his room while responding.

JASON

I have to be focused and you will not be there to affect me.

DAD

Where do we sleep?

Mom slaps dad's back.

MOM

Just shut up you.

JASON (OFF SCREEN)

There's a bed in the sofa.

INT. TV SHOW SET - LOUNGE - AFTERNOON

Jason is sitting in the lounge, and waiting to be called. A DIRECTOR (28) comes in and calls him.

DIRECTOR

We are starting in 10 minutes,
please come to the stage.

INT. TV SHOW SET - HALLWAY - AFTERNOON

Jason walks in the hallway heading to a restroom. We hear a very little VOICE of Lucas comes from the restroom. The voice becomes larger while Jason approaches the restroom.

LUCAS (OFF SCREEN)

You promised, you took the money,
you must do what I told you.

And Jason enters.

INT. TV SHOW SET - RESTROOM - AFTERNOON

Lucas is standing in front of an ELECTRICIAN (20s) wearing blue uniform, a cap, and a belt bag full of tools. They look at Jason when he enters.

JASON

Hi.

Jason starts to urinate. Lucas talks to Jason.

LUCAS

Hey, you know what? He doesn't
want to help me, can you help?

JASON

Help what?

Lucas rises his right hand in a shape of holding a bottle and moves up and down. Jason feels disgusted.

INT. TV SHOW SET - STAGE - AFTERNOON

Henry is talking to the camera.

HENRY

Good evening everyone and welcome to the finale of the Culinary King. Today, two best chefs, Lucas and Jason, from our previous competitions will be fighting for the title of Culinary King, and there will be only one winner. You will have 60 minutes to cook whatever you think that is going to beat your opponent. And clock starts to tick, now!

As Henry calls, Lucas and Jason starts to prepare their dishes. As a TV show, camera will be AROUND THEM and film their cooking process, while they explain.

JASON

I am making stuffed lamb; it is a perfect choice for this finale.

LUCAS

This is a very classical, but very complex dish. The wellington steak.

Suddenly, Jason hears a VOICE from his dad.

DAD (VOICE OVER)

Come on my boy!

Jason looks to the backstage and finds no one. But he sees the Electrician with his cap walking in the backstage. The Electrician gives Jason a glance.

CAMERA CUTS and time forwards.

Lucas is putting his beef into the oven.

HENRY

Lucas is putting his wellington into the oven, right at the time. He seems very confident. Let us see how is going on Jason's side.

Jason is waiting for the oven, and now cleaning the cookers.

JASON

It takes longer than a wellington to be done, so I have to be prepared for the plating.

CAMERA CUTS and time forwards.

Jason is taking out the lamb. Henry looks at his watch and comes to Jason.

HENRY

It is just 15 minutes away, looks like Jason is ready for the final preparations.

Jason tries to cut the lamb, but when he touches the lamb, he finds it is still raw.

JASON

It's still raw, why is it still raw?

HENRY

Did you check your setting? Was the temperature correct?

JASON

How is this possible...

HENRY

Clock's ticking.

Henry walks away as he points to his watch.

HENRY (CONT'D)

Seems like Jason made some mistakes with the oven, his meat

is still raw. This mistake is so low level. It is really a large strike to Jason, but time waits for no one. If he cannot finish his plate in 15 minutes, he is going to lose.

Lucas is frying asparagus and smiling.

LUCAS

I just need this asparagus done, and finish my smashed potato, and I will be ready to go.

Jason has to change his recipe. But he has no meat left. He can only stir-fry some vegetables left on the table. Jason cuts the vegetables and heats up the stove.

JASON

I have no other options, I have to make this dish. I remember this recipe very well, it is very easy to make.

CAMERA CUTS and time forwards.

Lucas is plating his wellington with smashed potato, fried asparagus and sauce. Jason just finishing his stir-fry and pour out the vegetables.

HENRY

And now, it is time to send their brilliant work to the judging table.

INT. TV SHOW SET - JUDGING TABLE - AFTERNOON

Lucas puts his wellington steak to the table. Henry cuts it.

HENRY (CONT'D)

A very perfect medium rare beef, and you see all the layers are so clear.

Henry eats one slice of the wellington steak.

HENRY (CONT'D)

I feel the pasty, mushroom, and all the spices, it is perfectly done.

Jason puts his dish to the table. Henry tries it for a bit.

HENRY (CONT'D)

Jason faced a little problem with his oven, but the final result is still not bad. It gives the vegetable a very balancing flavor. But still, in the finale, I want to see something more than not bad.

While Henry talks, Jason sees the Electrician is looking at him behind a camera.

JASON

Chef, it must be something with the oven. It is not heating at all. Someone must rigged it, must be Lucas... [Interrupted]

HENRY

I don't want to hear your excuses just because you lost, I want you to show your attitude as a good chef. Your customers will not ask why their order aren't coming. You attitude doesn't allow me to keep you here.

Jason is angry, he has a lot to say, but he doesn't. He looks around the stage, and the Electrician is missing. He stares at Lucas, while Lucas is showing his smiling face. Jason leaves the stage and throws away his apron.

JASON

These people are cheating. This is disgusting.

INT. HOME - LIVING ROOM - EVENING

Jason opens the door from outside and enters the living room. As he looks into the living room, he finds that his parents decorated the house a little. And meals are presenting on the dining table.

DAD

Look who's coming! Our best chef
in the world!

MOM

You are back! We know you are
stressed out for the match, and
your work is hard in the
restaurant. So we are celebrating
with you.

DAD

Yea! And talk about celebrating,
look at my wines, oh is the
champagne empty?

MOM

Can you drink less? You just
finished it before Jason came
home. Come and sit, you look like
back from a war it is terrible.

Jason sits and looks at the meals. He sees there is one dish on the table is what he made in the final today. Inside Jason's head, his parents' VOICE are fading away while they talk.

DAD

How was the show, did you win?
Why your TV show wasn't live
streaming?

Dad rises his wine bottle.

MOM

That's nothing to do with you.
And told you to drink less.

Mom takes away dad's wine.

DAD

Just give me one glass, and I
will give Jason one glass too.

INT. HOME - KITCHEN - EVENING

While he hears, he sees the kitchen. He sees the YOUNG JASON (10) is cooking next to the stove standing on a stool.

Mom hands over Young Jason with salt and sugar. Young Jason looks at these two containers, confused. Mom explains to him that one is salt, the other is sugar. But we do not hear their voice.

INT. HOME - LIVING ROOM - EVENING

While looking, Jason's mom gives him a plate full of meals. Dad pours him one glass of wine, mom slaps dad's hand, and opens up one bottle of soda.

THE END